

Our Judy Kampe Competition is coming up at our February 14th meeting. This year our competition will involve photography. The category is "Winter Trees through the Lens". Now that the leaves are dropping and the days are getting shorter - it is a great time to get out there and capture winter trees in their glory. Our contest is just a couple months away. Remember only 1 entry per member. Details on the displaying and judging are being worked on. There will may be more than one prize awarded to photographers but the overall winner will receive the Judy Kampe Award at the June Luncheon. So start collecting photos in your photo library. And have fun!

Questions on what to look for. Well here are some notes to spark your interest.

Tree make an amazing photography subject especially during the winter months. Without their leaves they reveal their fantastic shape and intricate branches. Here are some ideas.

1. Tree Silhouettes.

Silhouettes are created when the subject appears very dark or pure black with a brighter background behind it. Experiment and try this wonderful design element. It creates a sense of mystery.

2. Take look up shots

Look up and capture the branches and tree tops against the winter sky. This change in perspective can create an abstract or fine art style in photography.

3. Photograph in the fog

Foggy and misty conditions create dramatic landscapes with bare, winter trees creating a sense of depth.

4. Capture Long Shadows

When the sun is low in the sky; you get wonderful long shadows. You will find the longest shadows around sunrise and sunset.

5. Look for tree reflections in water

Winter months are wet; look for tree reflections in puddles or other bodies of water. Even frozen water reflections.

6. Shoot through Ice or raindrops on windows.

This can be an inside activity on a cold day. Try shooting the bare trees through the frost crystals on your windows ; this will be best at sunset or sunrise.

7. Shoot in the snow

In Snowy winter scenes, the color palette is limited and the scene is minimalistic. Remember to prioritize contrast and simple compositions.

8. Include a person within your photo to introduce a sense of scale

9. Look for fallen leaves with frost on them

10. Photograph woodpiles and logs

So many different ways to capture Winter Trees in their Glory. Above all have fun and our members will enjoy looking at your shots.

Questions- contact Margot